

IF I COULD BE WITH YOU

SHOWN & TAUGHT BY - SHIRLEY & DAVE FLECK

Composers - SHIRLEY & DAVE FLECK, 3444 ORCHARD TRAIL,
TOLEDO, OHIO 43606

Record - MAG GRENN RELEASE

Position - INTRO. CP LOD - 2 MEAS WAIT

Footwork - OPPOSITE

- Measures-----Introduction-----
- 1--4 WAIT;WAIT; TWIRL-VINE 3 TCH; REV. TWIRL-VINE 3 TCH;
1,2...CP LOD wait 2 measures;;
3,4,..Vine 3 to center of hall (w. Twirl 3 tch);Vine 3 out (w. Rev. twirl 3 tch);
- Part A-----
- 1--4 CP LOD- 2 FWD 2 STEPS;; 2 PROGRESSIVE SCISSORS;;
1,2, CP LOD Fwd L,Close R,Fwd L,-; Fwd R,Close L, Fwd R,-;
3,4, Side L, Close R to L, X L in Front of R to scar (w in Back),-; Side R,
Close L to R, X R in Front of L, (W in Back) To Bjo Position, -;
- 5--8 FWD,LOCK,FWD,-;FWD,LOCK,FWD,-; slow TWIRL 2; WALK PICKUP;
5,6 in Bjo LOD Fwd L, Lock R in back L,Fwd L,-: Fwd R, Lock Lin back of R,Fwd R,-;
7,8 Walk L,-,R,-,(W twirl 2 to semi); Walk R,-,L,-,(W walk L,-,Pickup R,-,);
- PART B-----
- 1--4 CP LOD SIDEWAYS 2 STEP IN & OUT;; HITCH 6;;
1,2 CP LOD Side L, Close R to L,Side L,-; Side R, Close Lto R,Side R,-,Tch on hold;
3,4 Fwd L, Close R to L, Back L,-; Back R, Close L to R, Fwd R,-;
- 5--8 2 FWD 2 STEPS blend to CP Wall;; TWIST VINE 4; PIVOT 2;
5,6, CP LOD Fwd L,Close R,Fwd L,-; Fwd R, Close L, Fwd R Turning to fac Partner & wall,-;
7,8, Side L,Cross R in Back of L,Side L, Cross R in Front L; Slow Pivot right face 3/4
R,-,L,- to CP LOD,(2nd time pivot full right fac to wall);
- PART C-----
- 1--4 APART,STEP,STEP;TOGETHER,STEP,STEP; ROLL LOD 3 TCH; APART,STEP,STEP;
1,2 Bfly Step Side L to open LOD, Close R to L, L in Place,-; Step R to face
partner & Wall,close L to R, Step R in Place,-;
3,4 Solo Roll LOD L,R,L, Tch man left face (W Right Face); Bfly Step Side R
to open RLOD, Close L to R, R in Place,-;
- 5--8 TOGETHER,STEP,STEP; ROLL RLOD 3 TCH; 2 FWD 2 STEPS;;
5,6 Step L to face Partner & Wall, Close R to L, Step L in Place,-; Solo Roll
RLOD R,L,R, Tch man right face (W left face);
7,8 Semi Fwd L, Close R to L, Fwd L,-; Fwd R,Close L to R, Fwd R,-;
- 9-10 VINE 4; Slow PIVOT 2;
9,10 Standard Vine Side L,XR inback L (W X inback),Side L,XR infront (W X infront);
Slow right face pivot L,-,R,-;
- PART D-----
- 1--4 Bfly Fac Wall(Basic Cha,Cha,) FWD,REC, BACK,CHA,CHA; BACK,REC, FWD,CHA,CHA; VINE 2,
CHA,CHA,CHA; VINE 2,CHA,CHA,CHA;
1,2 Bfly Rock Fwd L,Rec R, L,R,L; Rock Back R,Rec L,R,L,R,
3,4 Bfly (vine 2) Side L,Behind R (W in Behind), in Place L,R,L; (vine RLOD) Side R,
Behind L (w Behind), In Place R,L,R;
- 5--8 ROCK SIDE,RECOVER,CROSS,SIDE,CROSS: ROCK SIDE, RECOVER,CROSS,SIDE,CROSS;VINE 3 TCH;
ROLL 3 RLOD & POINT LOD;
5,6 With no hands fac partner wall Rock side L,Rec R, Cross L over R,Side R,Cross L
(man & Woman in Front) ; Rock Side R, Rec L, Cross R over L,Side L ,Cross R;
7,8 Side L, XR inback L,Side L,Tch; Roll RLOD R,L,R, man Right face (W Left Face)
Point L LOD Facing partner and wall with hands extended palms down;

NOTE on meas 7 Woman X in back also.

Sequence A,A,B,B,C,C,B,B,A,D